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ROCK
YOU

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NODA
For every stage

WE WILL ROCK YOU

MUSIC AND LYRICS BY
QUEEN

STORY AND SCRIPT BY
BEN ELTON

20TH - 24TH OCTOBER 2026
STOURBRIDGE TOWN HALL THEATRE

Original Vocal Score by BRIAN MAY, ROGER TAYLOR & MIKE DIXON
"WE WILL ROCK YOU" is presented through special arrangement
with and all authorised performance materials are supplied by
Theatrical Rights Worldwide (TRW) www.theatricalrights.co.uk



STOURBRIDGE OPERATIC SOCIETY (SAOS)



STOURBRIDGEOPERATIC

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23RD - 30TH JANUARY 2027
STOURBRIDGE TOWN HALL THEATRE
SEATY.CO.UK/SPC-ALADDIN



CHAIRMAN



FRED SHAW
CHAIRMAN

Welcome to our 2026 production of "We Will Rock You", the second time around for SAOS. The last time we performed this show was 2007 and I'm pleased to say that several of the current cast performed in the original, including myself.

It's a story set in the future with songs by Queen and a book by Ben Elton.

Our brilliant production team are continuing their long running association with SAOS with Director David Tavinder-Shaw, Choreographer Amy Roberts and Vocal Director George Stuart.

My personal thanks go to our Stage Manager, Margaret Taylor, our Front of House team, our committees and our members.

My final thanks go to you, our audience, for your continued support. We look forward to seeing you at our next youth production in July 2027, and later, in October at our main musical show.

So, sit back and enjoy "We Will Rock You".

THE COMMITTEE

PRESIDENT	STEVE BRACEY
CHAIRMAN	FRED SHAW
VICE CHAIRMAN	ANNA HOUGH
TREASURER	DAVID GREGORY
ASSISTANT TREASURER	KATE BERRINGTON
SECRETARY	BERNARD SHAW
ASSISTANT SECRETARY	KATIE RUSSELL
PRODUCTION SECRETARY	JONATHAN HUNT
TRUSTEES	BETH HEMMINGS, JEANNE HUNT & NICK WESTLEY-SMITH

YOUTH COMMITTEE

CHAIRMAN	DAWN SHILLINGFORD
TREASURER	DAVID GREGORY
MEMBERS	EMILY JEAVONS, GEORGE STUART, KATE BERRINGTON, KATIE RUSSELL, LEON DAVIES & RACHEL DAVIES

PRODUCTION TEAM



DAVID TAVINDER-SHAW
DIRECTOR

It is an absolute privilege to be directing We Will Rock You for Stourbridge Operatic Society.

I've been a proud member of the Society for many years, and during that time I've been lucky enough to direct productions including *Oliver!*, *Made in Dagenham* and *West Side Story*. Each show has brought its memories and very special moments – but *We Will Rock You* has been a completely different adventure!

This show is big, bold and bursting with some of the greatest rock songs ever written. From the very beginning, I wanted our production to have its own identity: huge energy, plenty of humour, a little bit of chaos and, above all, the incredible music of Queen at its heart.

Bringing that vision to life has only been possible because of the extraordinary cast, production team, creatives, crew and everyone behind the scenes who has thrown themselves into this show. I'm incredibly proud of what we have created together.

And finally, thank you to you, our audience. Theatre simply wouldn't exist without the people who continue to come through the doors, buy a ticket and support local theatre. We never take that support for granted.

There really is nothing quite like the feeling of seeing months of rehearsals, ideas, laughter and hard work finally come together on stage. So turn up the volume, embrace the madness and get ready to rock!

Enjoy the show!

Amy graduated from Middlesex University, being awarded a First Class BA Honours Degree in Dance Studies, and completed her MSc in Dance Science at Trinity Laban Conservatoire. During the week, Amy divides her time between working as Dance in Education manager for One Dance UK and teaching A level Dance at a local FE college. After initially performing onstage for many years with SAOS, she made her debut as choreographer for the company's 2016 production of *Legally Blonde*. Amy is thrilled to be on the production team for *We Will*

Rock You alongside the ever-brilliant David and George, and has thoroughly enjoyed 'rocking out' in rehearsals each week. Amy would also like to thank her husband Lou, children Alba and Arthur, and parents Ann and Ian for their unwavering support.



AMY ROBERTS
CHOREOGRAPHER



GEORGE STUART
VOCAL DIRECTOR

George trained at the Royal Birmingham Conservatoire, graduating with a BMus (Hons) in Vocal & Operatic Studies. He has been fortunate to enjoy a wide range of roles since graduating, including as a vocal coach and singing teacher for schools and choirs. He currently works as a lecturer of Musical Theatre and Music Performance at Halesowen College. George has enjoyed working as a musical director for various theatre companies over the last 10 years, predominantly his two "home" societies — SAOS and Stourbridge Pantomime Company.

"*We Will Rock You* has been a wonderful project to work on alongside two of my most treasured friends, Amy and David. I would like to thank the committee for entrusting me with a dual position both on and off the stage. Having Matt Hall join us for these final few weeks has been invaluable and I am so grateful for his support.

The cast of SAOS are a unique group of dedicated, kind-hearted people and it has been a joy to work with them, as always. Being able to join them on stage once again has been a pleasure (after quite a few years of hiding in the orchestra pit!). I hope you enjoy the show as much as we have loved working on it. My final thanks go to Anna – being able to share this experience together with our friends has been so special. Now, let's rock!"

Matthew Hall is a professional musical director with an ever-increasing portfolio of shows with companies all over the UK. Matthew studied at Cardiff University graduating with a PhD in Composition.

Matthew's compositions have been performed extensively throughout the UK, Europe, Scandinavia, Australia and New Zealand, with his works recorded on numerous albums alongside broadcasts on BBC Television, S4C Television and BBC Radio.

Matthew's recent Musical Theatre credits include *Dick Whittington*, *Sleeping Beauty* (Evolution Productions, Theatre Severn, Shrewsbury), *Grease*, *Priscilla: Queen of the Desert*, *Saturday Night Fever*, *Chitty Chitty Bang Bang*, *Charlie and the Chocolate Factory*, *Love Never Dies*, *Nativity* (Grand Theatre, Wolverhampton), *Dear Evan Hansen*, *The Band*, *Beautiful: The Carole King Musical*, *Bring It On*, *Fame*, *Hairspray*, *9 to 5* (Mill Theatre, Sedgley), *Footloose*, *Bonnie and Clyde*, *Sister Act*, *Legally Blonde*, *Seussical*, *Rock of Ages*, *The Addams Family* (Theatre Severn, Shrewsbury).

Matthew combines his MD work with a full instrumental teaching diary alongside his composition, production and arranging.

Matthew is looking forward to rocking out in Stourbridge with the iconic music of Queen!



MATTHEW HALL
MUSICAL DIRECTOR

SAOS YOUTH THEATRE PRESENTS

GHOST

THE MUSICAL

1ST TO 3RD JULY 2027

STOURBRIDGE TOWN HALL

TICKETS ON SALE FEBRUARY 2027

 SAOSYOUTH  SAOS YOUTH THEATRE

INTERESTED IN AUDITIONING?



Book & Lyrics by BRUCE JOEL RUBIN
Music & Lyrics by DAVE STEWART & GLEN BALLARD
Based on the Paramount Pictures film written by Bruce Joel Rubin
Original West End Production Produced by Colin Ingram, David Garfinkle, Adam Silberman,
Land Line Productions, Donovan Mannato, Michael Edwards / Carole Winter
"Unchained Melody" written by Hy Zaret and Alex North, courtesy of Unchained Melody Publishing LLC

NODA
For every stage

SYNOPSIS

Welcome to a world where rock 'n' roll is dead... or is it?

Set hundreds of years in the future, We Will Rock You takes us to a world dominated by the all-powerful Globalsoft Corporation. Individuality is a thing of the past. The Ga Ga Kids dress the same, think the same and listen to the same computer-generated music. Musical instruments have disappeared, and the sounds of rock have been all but forgotten.

Watching over this perfectly controlled world is the fearsome Killer Queen, aided by her ruthless commander Khashoggi, determined to stamp out anyone who dares to challenge the system.

But not everyone is ready to conform.

Galileo, a young outsider haunted by mysterious words and fragments of long-forgotten songs, knows that somewhere inside him there is something more. When he meets the sharp-witted and equally rebellious Scaramouche, the pair discover they are not alone.

Hidden away from Globalsoft are the Bohemians — a band of rebels who still believe in freedom, individuality and the legend of a time when people made their own music. They believe that somewhere, the instruments of rock still exist... and that one day a Dreamer will come to lead them.

Could Galileo be the one they have been waiting for?

What follows is a rebellious, hilarious and spectacular journey in search of freedom, love and the lost power of rock 'n' roll — all driven by the unforgettable music of Queen.

Featuring legendary songs including Radio Ga Ga, Somebody to Love, Killer Queen, I Want to Break Free, Under Pressure, Don't Stop Me Now, We Are the Champions and, of course, We Will Rock You.

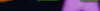
The future of rock is waiting to be written...



THE CAST OF WE WILL ROCK YOU 2026

presents

CALENDAR GIRLS



SHOUT
THE MOD MUSICAL

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Disenchanted!

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1 THIRD FROM THE RIGHT

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STAR

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Music by	Book by	Lyrics by
Alan Menken	Cheri Steinkellner	Glenn Slater
	& Bill Steinkellner	

Additional Material by
Douglas Carter Beane

Based on the Touchstone Pictures Motion Picture "Sister Act" written by Joseph Howard
This amateur production is presented by arrangement with Music Theatre International
All authorised performance materials are also supplied by MTI www.mtishows.co.uk

GALILEO	GEORGE STUART
SCARAMOUCHE	ANNA STUART
BRIT	PETE HOPPER
MEAT	HATTIE RUDGE
KILLER QUEEN	MARK HORNE
KHASHOGGI	LEON DAVIES
BUDDY	NICK WESTLEY-SMITH
TEACHER	SALLI GAGE

NAMED BOHEMIANS

CINDY LAUPER	EMMA MITCHELL
BOY GEORGE	BEN SIMPSON
JANIS JOPLIN	DAWN SHILLINGFORD
KATE BUSH	NATALIE NICHOLAS
MADONNA	JONATHAN HUNT
PRINCE	BETH HAYWARD
STEVIE NICKS	ANNA HOUGH
TINA TURNER	JULIA TROMANS
KYLIE MINOGUE	SALLI GAGE

TEEN QUEENS

BETH HEMMINGS, CONNIE HOUGH, HANNAH SHILLINGFORD,
KATIE CARTWRIGHT, MILLIE BROWN, STEF AUSTIN

GA GA KIDS

BEN SIMPSON, BETH HEMMINGS, CONNIE HOUGH, GRACIE POMMELLS,
HANNAH SHILLINGFORD, JONATHAN HUNT, KATE BERRINGTON, KATIE CARTWRIGHT,
MILLIE BROWN, RUTH PUGH, SAM-JAMES GORDON, STEF AUSTIN

YUPPIES

ANNA HOUGH, BEN SIMPSON, BETH HAYWARD, DAWN SHILLINGFORD,
EMMA MITCHELL, JONATHAN HUNT, KATE BERRINGTON, KATIE RUSSELL,
NATALIE NICHOLAS, RUTH HOPPER, SALLI GAGE, SAM-JAMES GORDON

BOHEMIANS

BETH HEMMINGS, CHARLENE HALL, CONNIE HOUGH, DANIEL WADE, EMILY JEAVONS, ETHAN DAVIES,
GRACIE POMMELLS, HANNAH SHILLINGFORD, HARRY NICHOLAS, KATE BERRINGTON,
KATIE CARTWRIGHT, KATIE RUSSELL, MILLIE BROWN,
RUTH HOPPER, RUTH PUGH, SAM-JAMES GORDON, STEF AUSTIN



PRINCIPALS



GEORGE STUART
GALILEO

ANNA STUART
SCARAMOUCHE



HATTIE RUDGE
MEAT

PETE HOPPER
BRIT



LEON DAVIES
KHASHOGGI



MARK HORNE
KILLER QUEEN



NICK WESTLEY-SMITH
BUDDY



THE CAST



**ANNA
HOUGH**



**BEN
SIMPSON**



**BETH
HAYWARD**



**BETH
HEMMINGS**



**HARRY
NICHOLAS**



**JONATHAN
HUNT**



**JULIA
TROMANS**



**CHARLENE
HALL**



**CONNIE
HOUGH**



**DANIEL
WADE**



**KATE
BERRINGTON**



**KATIE
CARTWRIGHT**



**KATIE
RUSSELL**



**DAWN
SHILLINGFORD**



**EMILY
JEAVONS**



**EMMA
MITCHELL**



**MILLIE
BROWN**



**NATALIE
NICHOLAS**



**RUTH
HOPPER**



**ETHAN
DAVIES**



**GRACIE
POMMELLS**



**HANNAH
SHILLINGFORD**



**RUTH
PUGH**



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GAGE**



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GORDON**



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AUSTIN**

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CELEBRATION
OF THE MUSIC,
THE MOVES AND
THE MAGIC OF
THE 70's



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Written by Jon Conway
Script associates Shane Richie and Terry Morrison
This amateur production is presented by arrangement with
Music Theatre International
All authorised performance materials are also supplied by MTI
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- Performer headshots -



- Programme cover photos -



- Show photography -



- Poster photos -



THE TEAM

DIRECTOR	DAVID TAVINDER-SHAW
CHOREOGRAPHER	AMY ROBERTS
VOCAL DIRECTOR	GEORGE STUART
MUSICAL DIRECTOR	MATT HALL
PRODUCTION SECRETARY	JONATHAN HUNT
HOUSE MANAGER	WENDY ROBINSON
STAGE MANAGER	MARGARET TAYLOR
ASSISTANT STAGE MANAGER	STEWART HOMER & STEVE TAYLOR
PROPS	VICKI SIMPSON, ALISON SEFTON & JUDI DAVIES
SOUND ENGINEER	DAN WOODALL AT DW TECHNICAL SERVICES
LIGHTING & SCENERY	THE LIGHTING FACTORY
COSTUMES	TRIPLE C & SOCIETY MEMBERS
WARDROBE	LIANN RUDDICK
PROMPT	JEANNE HUNT
TICKET SECRETARY	BETH HEMMINGS & DAVID GREGORY
PUBLICITY	JONATHAN HUNT & NICK WESTLEY-SMITH
PROGRAMME EDITOR	BETH HEMMINGS, JONATHAN HUNT & KATE BERRINGTON
PHOTOGRAPHER	RICHARD WATKINS
SOCIETY ARCHIVIST	BERNARD SHAW
NODA LIAISON	BERNARD SHAW
REHEARSAL REFRESHMENTS	JUDI DAVIES

PROGRAMME SPONSORS

Break a leg to all involved in
the production *We Will Rock You!*

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Fred and Janet Shaw
Jeanne Hunt
David and Florence Gregory
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Lee and Natalie Nicholas
Nicholas Packaging
Leon, Rachel, Ethan and Darcey Davies
Steve Bracey and Mike Capri
Margaret and Steve Taylor
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Stourbridge Operatic Society (SAOS)



Stourbridgeoperatic

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**Keep your eyes peeled for our 2027
show to be announced soon!!**

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MUSICAL NUMBERS

ACT ONE

INNUENDO

RADIO GAGA

I WANT TO BREAK FREE

SOMEBODY TO LOVE

KILLER QUEEN

UNDER PRESSURE

A KIND OF MAGIC

I WANT IT ALL

HEADLONG

NO ONE BUT YOU (Only The Good Die Young)

CRAZY LITTLE THING CALLED LOVE



ACT TWO

ONE VISION

FLASH

SEVEN SEAS OF RHYE

WHO WANTS TO LIVE FOREVER

FAT BOTTOMED GIRLS

ANOTHER ONE BITES THE DUST

HAMMER TO FALL

THESE ARE THE DAYS OF OUR LIVES

HEADLONG (Reprise)

WE WILL ROCK YOU

WE ARE THE CHAMPIONS



Chenevare Mews



DANIEL JAMES PHOTOGRAPHY

ELEPHANTS PAJAMAS

KINVER JEWELLERS

HAIR DESIGN KINVER

NATALIE NURSE THE COSMETIC CLINIC

CAFÉ @ NO 5

KINVER DOG PARLOUR

KINVER DESIGN & MARKETING

BETH TATOOIST

WWRY 2007

WHERE ARE THEY NOW?

LYNDON FLAVELL as GALILEO

Lyndon first appeared with us as Eugene Fodor in Crazy for You in 1998, then Joe Vegas in Fame, 1999, before many more impressive roles leading up to We Will Rock You. This was then followed closely as Ren McCormack in Footloose 2009. Lyndon is also involved with West Bromwich Operatic Society, on stage and behind the scenes.



RACHEL DAVIES as SCARAMOUCHE



Rachel has starred in several leading roles with SAOS, often playing next to or opposite her husband Leon, including last year's show, taking the lead in our NODA award winning show, Hello, Dolly! Rachel has directed and choreographed our Youth company from their very beginning in 2018, working extremely hard to bring music and dance to our youth.

DAVID GREGORY as BRIT

David is a man of many talents. As well as playing Brit, he has also starred as Tony in West Side Story 1994 and many more roles besides. David has been a member of committee for several years now, having previously taken the role of Chairman, but remains as our trusty treasurer, backstage assistant and extremely appreciated, hard working member.



ANNA HOUGH as MEAT



Anna is another of our hard-working team members, who also excels on stage, whether dancing, or taking on major roles such as Sister Mary Patrick in Sister Act 2015, Grandma in The Addams Family 2018, or Irene Malloy in last year's production of Hello, Dolly! Anna is also Vice-Chairman and Social Secretary of the committee.

LINDSAY FLAVELL as KILLER QUEEN

Lindsay always shone in any role she performed with us or with West Bromwich Operatic Society. Wife to Lyndon, she succumbed to breast cancer. She fought valiantly and performed the challenging role of Killer Queen admirably, just two years before she passed. Other defining moments from Lindsay include Miss Adelaide in Guys and Dolls 2001 and Polly Baker in Crazy For You 1998. Sadly missed by us all.



LEON DAVIES as KASHOGGI



Leon has also taken on many leading roles with SAOS over the years, including, but definitely not limited to, Fagin in Oliver! 2019, Eddie O'Grady in Made in Dagenham 2023, and Horace Vandergelder in last year's award winning production of Hello, Dolly! Leon has also served as Chairman of committee and remains a big help on Youth Committee. Leon is reprising the role of Kashoggi, having played the part nineteen years ago.

TERRY GORMLEY as POP

Major General in The Pirates of Penzance 2008, Principal Harry Clarke in Footloose 2009, and his favourite role, Fagin in Oliver! 2002 are just a few of the roles Terry has performed over the years. Terry is a life member and remains a big supporter of SAOS, helping out where he can.



SAOS OVER THE YEARS

40
1986
YEARS AGO



THE WIZ

The Wiz: A musical with music and lyrics by Charlie Smalls (and others) and book by William F. Brown. It is a retelling of L. Frank Baum's children's novel The Wonderful Wizard of Oz (1900). It opened on October 21, 1974, at the Morris A. Mechanic Theatre in Baltimore, and moved to Broadway's Majestic Theatre with a new cast on January 5, 1975.

In our production Dorothy was Katie Cody, Aunt Em was Sue Cooke, Uncle Henry was Ian Thompson, Addaperle was Hilary Miles, Scarecrow was David Tate, Tin Man was Terry Gormley, Lion was Alan Marshall and The Wiz was Dave Stokes.

For our production, the Director and Choreographer was Mike Capri, Producer was Steve Bracey and the Musical Director was Jonathan Hill.

20
2006
YEARS AGO



WEST SIDE STORY

West Side Story is a musical conceived by Jerome Robbins with music by Leonard Bernstein, lyrics by Stephen Sondheim, and book by Arthur Laurents.

The original 1957 Broadway production, directed and choreographed by Robbins, marked Sondheim's Broadway debut. It ran for 732 performances before going on tour. The production was nominated for six Tony Awards, winning two. The show had an even longer-running West End production at Her Majesty's Theatre 1958, and ran for 1,040 performances.

In our production the main characters from the Jets were Riff played by Tim Guidotti and Tony played by Leon Davies, The Sharks were lead by Bernardo played by David Gregory, Chino played by Cy Wooldridge with their girls Maria by Rachel Davies and Anita by Lindsay Flavell.

Directed and Choreographed by Mike Capri, produced by Steve Bracey and musical direction by Jonathan Hill.

30
1996
YEARS AGO



THE REVENGE OF SHERLOCK HOLMES

Sherlock Holmes: The Musical is based on characters created by Sir Arthur Conan Doyle with music, lyrics, and book by Leslie Bricusse. The story concerns a 1901 confrontation between Holmes and his arch-enemy Professor Moriarty.

The musical opened 22 October 1988 at the Northcott Theatre, in Exeter, England, and ran for a limited season of five weeks. It then played at the Cambridge Theatre on Seven Dials in London's Covent Garden area from 24 April to 8 July 1989.

A revival tour (in a slightly revised version) opened at the Bristol Old Vic on 16 March 1993 with Robert Powell in the title role, Roy Barraclough as Watson, and Louise English as Bella Spellgrove.

In our production Professor Moriarty was Nick Sullivan, Sherlock Holmes was David Gregory, Dr. Watson was Rob Turner, Bella Spellgrove was Wendy Evans, Mrs. Hudson was Sheila Clift, Inspector Lestrade was Terry Gormley and Mrs Moriarty was Kath O'Mahoney.

Our Director and Choreographer was Mike Capri, Producer was Steve Bracey and Musical Director was Jonathan Hill.

10
2016
YEARS AGO



LEGALLY BLONDE

Legally Blonde is a 2007 musical with music and lyrics by Laurence O'Keefe and Nell Benjamin and a book by Heather Hach. It is based on the novel Legally Blonde by Amanda Brown and the 2001 film of the same name.

Legally Blonde premiered in pre-Broadway try-outs in San Francisco, California. In April 2007 the show moved to Broadway, opening to mixed reviews and disappointing sales. Jerry Mitchell directed and choreographed. The original cast starred Laura Bell Bundy as Elle, Christian Borle as Emmett, and Richard H. Blake as Warner. It received seven Tony nominations and ten Drama Desk nominations but did not win any. The West End production opened in January 2010 at the Savoy Theatre. The West End production was nominated for five Lawrence Olivier Awards and won three, including the Best New Musical award. In our production were Elle Woods played by Lara Mitchell, Emmett Forrest by Jonathan Hunt, Paulette Bonafonte by Julia Tromans and Warner Hunnington III played by George Stuart.

Directed by Paul Turvey, choreographed by Amy Williams and with musical direction by Jonathan Hill.

SAOS MEMBERS

Pat Aston	Melanie Glazzard	Emily Jeavons	Fred Shaw
Stefanie Austin	Sam-James Gordon	Eleanor Miles	Janet Shaw
Kate Berrington	Terry Gormley	Emma Mitchell	Dawn Shillingford
Steve Bracey	David Gregory	Millie Monaghan	Hannah Shillingford
Tony Braddock	Charlene Hall	Cathy Moreton	Ben Simpson
Millie Brown	Ricky Hammond	Harry Nicholas	Reuben Southall
Katie Cartwright	Beth Hayward	Natalie Nicholas	Lin Stokes
Sheila Clift	Beth Hemmings	Charlotte Nicholas	George Stuart
Richard Cope	Ruth Hopper	Gracie Pommells	Anna Stuart
Ethan Davies	Pete Hopper	Ruth Pugh	David Tavinder-Shaw
Leon Davies	Mark Horne	Amy Roberts	Steve Taylor
Rachel Davies	Anna Hough	Liann Ruddick	Julia Tromans
Judi Davies	Connie Hough	Hattie Rudge	Daniel Wade
Harriet Field	Steve Humpherson	Katie Russell	Nick Westley-Smith
Salli Gage	Jeanne Hunt	Amy Sefton	Gaynor Whitehouse
	Jonathan Hunt	Bernard Shaw	

SOCIETY NEWS



We would like to welcome Stanley Benjamin Grant, born on the 21st of November 2025 to Hattie Rudge and George Grant.

Hattie has built up an impressive resume of roles whilst performing with SAOS. As well as being a wonderful dancer, she has shone as a principal in shows including *Legally Blonde*, *Priscilla Queen of the Desert*, *Kinky Boots*, and now, *We Will Rock You*. George has also become part of SAOS, helping out as part of our hard working backstage crew.

We couldn't be happier for the both of them and we all welcome Stan to the SAOS family.

Phil Johnson - 14th August 1950 - 13th August 2026

Midland Concert Orchestra

Phil Johnson was our orchestra "fixer" for over forty years. He was passionate about obtaining the very best musicians for our productions, and for that, we are, and will always be grateful. Phil had already engaged and booked the players for this year's show before he sadly passed. They are his legacy and we are sure they will do him proud. He and his talent will be greatly missed by us and many other societies.



SOCIETY AWARDS

- 65 Years Award - Bernard Shaw
 60 Years Award - Fred Shaw
 Judi Davies
 40 Years Award - Steve Bracey
 Steve Humpherson
 Dawn Shillingford
 35 Years Award - Tony Braddock
 Richard Cope
 Leon Davies
 Anna Hough
 Emma Mitchell
 Lin Stokes
 30 Years Award - Rachel Davies
 Melanie Glazzard
 David Gregory
 David Tavinder-Shaw
 25 Years Award - Beth Hemmings
 Cathy Moreton
 Liann Ruddick
 20 Years Award - Katie Cartwright
 Emily Jeavons
 Katie Russell
Life Members

Pat Aston, Steve Bracey, Tony Braddock, Sheila Clift, Judi Davies, Terry Gormley, David Gregory, Bernard Shaw, Fred Shaw, Dawn Shillingford & Lin Stokes

SAOS AWARDS for 2025

NODA Nominations for

'Hello, Dolly!':

Best Musical West Midland District 8

Best Programme (Barnes Cup)

WINNER

Hello, Dolly!

SAOS YOUTH

Nominations for 'Anything Goes':

Best Poster

WINNER

Anything Goes

bfame Festival Winners, Anything Goes -

Challenge Cup

Best full-length youth production -

Phyl Grove Cup

Most outstanding female performance -

Neve Pilliner

Most outstanding male performance -

Alex Leggett



NODA
For every stage

Whether you are staging a musical, an opera, a play, a concert or a pantomime, as the UK's leading amateur theatre membership organisation, NODA is here for every show, every rehearsal, every curtain call - here for our members every step of the way.

From just starting out to centre stage; village halls to professional venues; NODA exists to celebrate, connect, support and amplify amateur theatre and theatre groups across the UK. We provide invaluable services, expertise and resources - that help thousands of our member groups create and produce theatre, that enhances lives and benefits communities everywhere. Whatever your passion, level of experience or stage of life, we are here to help everyone enjoy the unique benefits, opportunities and sense of community that live performance can bring.

NODA
For every stage

noda.org.uk

NODA Officers

Vice President and West Midlands Regional Councillor Andy Brown.

Regional Representative District 8 Ian Thompson.

We are delighted to welcome our President Steve Bracey and Mike Capri NODA Life Member Ian G Cox and Karen, with NODA Representatives to our show.



Singing Lessons

Private Music Tuition

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- Audition preparation
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Contact Rachel

07780665046



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SAOS PAST SHOWS

1909	Iolanthe	1956	The Desert Song	1998	Crazy for You
1910	Patience	1957	Oklahoma	1999	Fame
1911	H.M.S. Pinafore	1958	Show Boat	2000	Mack and Mabel
1911	The Gondoliers	1959	The Merry Widow	2001	Guys and Dolls
1913	The Pirates of Penzance	1960	Passion Flower	2002	Oliver
1914	Les Cloches De Corneville	1961	South Pacific	2003	42nd Street
1920	The Mikado	1962	Brigadoon	2004	Jesus Christ Superstar
1920	The Yeomen of the Guard	1963	The Most Happy Fella	2005	Copacabana
1921	The Gondoliers	1964	The King and I	2006	West Side Story
1921	Iolanthe	1965	White Horse Inn	2007	We Will Rock You
1922	Dorothy	1966	Chu Chin Chow	2008	The Pirates of Penzance
1923	Merry England	1967	Summer Song	2009	Footloose
1923	The Mikado	1968	My Fair Lady	2010	Our House
1924	Ruddigore	1969	Orpheus in the Underworld	2011	La Cage Aux Folles
1926	Tom Jones	1970	Oliver	2012	La Cage Aux Folles (at the Grand Theatre)
1926	The Rebel Maid	1971	Half a Sixpence	2012	Flashdance
1927	H.M.S. Pinafore	1972	Fiddler on the Roof	2013	Anything Goes
1928	Princess Ida	1973	Charlie Girl	2014	White Christmas
1929	The Rose of Persia	1974	Kiss Me Kate	2015	Sister Act
1930	The Vagabond King	1975	Bless the Bride	2016	Legally Blonde
1931	The Damask Rose	1976	The Card	2017	Priscilla Queen of the Desert
1932	A Waltz Dream	1977	Hello Dolly	2018	The Addams Family
1933	The Desert Song	1978	Sweet Charity	2019	Oliver
1934	The Three Musketeers	1979	Glamorous Night	2021	Back in the Spotlight
1935	The Blue Sampan	1980	Brigadoon	2022	Kinky Boots
1936	The New Moon	1981	Orpheus in the Underworld	2023	Made In Dagenham
1937	Merry England	1982	Annie Get Your Gun	2024	West Side Story
1938	Viktoria and her Hussar	1983	West Side Story	2025	Hello Dolly!
1940	The Gondoliers	1984	Jesus Christ Superstar		
1946	The New Moon	1985	Irene		
1947	The Yeomen of the Guard	1986	The Wiz		
1947	The Student Prince	1987	The King and I		
1948	Show Boat	1988	Grease		
1949	The Student Prince	1989	Sweet Charity		
1949	Bitter Sweet	1990	Jesus Christ Superstar		
1950	The Vagabond King	1991	Anything Goes		
1951	H.M.S. Pinafore	1992	The Pirates of Penzance		
1951	The Mikado	1993	The Best Little Whorehouse in Texas		
1952	Carissima	1994	West Side Story		
1953	Iolanthe	1995	A Chorus Line		
1953	Buttonhook	1995	Chicago		
1954	Bless the Bride	1996	The Revenge of Sherlock Holmes		
1955	The Three Musketeers	1997	Hot Mikado		



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AND THE
BABES IN THE WOOD

KLOS 50TH ANNIVERSARY PRODUCTION

DREAMWORKS

SHREK

The
MUSICAL



9-15 May 2027

BOOK & LYRICS BY DAVID LINDSAY-ABAIRE MUSIC BY JEANINE TESORI
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REHEARSALS



STOURBRIDGE TOWN HALL



ILLUSION:IMPOSSIBLE
Tuesday 27 October



THE LISTENER
Saturday 31 October



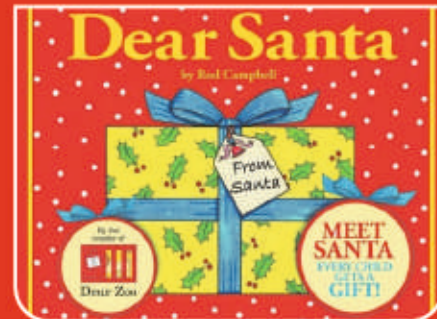
CLASSICAL CHILLS
Sunday 15 November



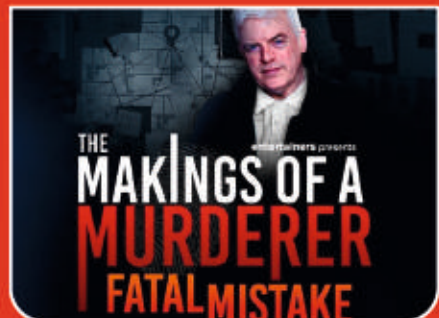
WONDERS OF OUR UNIVERSE
Sunday 29 November



THE WONDER OF CHRISTMAS
Monday 7 December



DEAR SANTA LIVE
Friday 11 - Saturday 12 December



THE MAKINGS OF A MURDERER
Sunday 10 January



THE DUNWELLS
Saturday 30 January



THE ELVES & THE SHOEMAKER
Saturday 20 February

WHATS ON DIARY

Forthcoming events by Societies affiliated to the National Operatic and Dramatic Association (NODA)
District 8 The Black Country and / or Black Country Arts Council (BCAC)

NOVEMBER 2026

Cradley Heath Amateur Operatic Society
"SISTER ACT"
Stourbridge Town Hall Theatre,
Crown Centre, Stourbridge.
Tuesday 3rd to Saturday 7th November 2026
(Matinee: - Saturday 7th November)
Ticket Enquiries: - 07763-489281 /
CHAOS Box Office.
www.seaty.co.uk/chaossisteract
Web Page: - www.chaosoperatics.co.uk

NOVEMBER 2026

WBOS Youtheatre
"HAIRSPRAY"
Dormston Mill Theatre, Millbank,
Sedgley, DY3-1SN
Thursday 12th to Saturday 14th November 2026
(Matinee: - Saturday 14th November)
Ticket Enquiries: - 07904-806598
Web Page: - www.wbosyouththeatre.co.uk

NOVEMBER 2026

Tab Operatic Society
"STEPPING OUT" The Musical
Wollaston Village Hall, Bridgenorth Road, DY8-3SN
Friday 20th to Sunday 22nd November 2026
Ticket Enquiries: - www.seaty.co.uk/steppingout26
Telephone Number - 07722-417962
Web Page: - www.taboperaticsociety.com

JANUARY 2027

Stourbridge Pantomime Company
"ALADDIN"
Stourbridge Town Hall Theatre, Crown Centre,
Stourbridge.
Saturday 23rd to Saturday 30th January 2027
(Matinees: - Sat 23rd - Sun 24th - Sat 30th Jan)
Ticket Enquiries: - Seaty (#spc-aladdin)email:
spcboxofficetickets@gmail.com
Web Page: - www.stourbridgepanto.co.uk

JANUARY 2027

Startime Variety
"TREASURE ISLAND"
Halesowen Town Hall, Hagley Street,
Halesowen, B63-3AT
Thursday 28th to Sunday 31st January 2027
(Matinees: - Saturday 30th and Sunday 31st January)
Ticket Enquiries: - 07942- 337496
Web Page: - www.startimevariety.co.uk

MAY 2027

Tab Operatic Society
"THE GREAT BRITISH BAKE OFF"
Stourbridge Town Hall Theatre, Crown Centre,
Stourbridge.
Wednesday 19th to Sunday 23rd May 2027
Ticket Enquiries: - www.seaty.co.uk/bakeoff27
Telephone Number - 07722-417962
Web Page: - www.taboperaticsociety.com

MAY 2027

West Bromwich Operatic Society
"KINKY BOOTS"
The Grand Theatre, Wolverhampton.
Tuesday 11th to Saturday 15th May 2027
Ticket Enquiries:- Grand Theatre Box Office,
01902-429212
Web Site: - www.grandtheatre.co.uk
Web Page: - www.wbos.co.uk

JULY 2027

SAOS Youth Theatre
"GHOST" The Musical
Stourbridge Town Hall Theatre, Crown Centre,
Stourbridge.
Thursday 1st to Saturday 3rd July 2027
(Matinee: - Saturday 3rd July)
Ticket Enquiries: - Telephone: - 07729-622203
Box Office: - tickets@stourbridge-operatic.co.uk
Web Page: - www.stourbridge-operatic.co.uk

The "WHAT'S ON" Diary has been devised in order that you the theatregoer, can be made aware of MUSICALS, PANTOMIMES, and PLAYS etc., which are being presented within the next twelve months. Please make use of this diary and do not hesitate to contact the above Ticket Secretaries, or any member of the above organizations with regard to block bookings, ticket sales, etc; They will be pleased and willing, to offer any advice or help they can.

Also visit their individual Web page(s) for further details.
MICHAEL J. BRADLEY "What's On" Diary Co-ordinator.



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